# RICHARD FRANC 270 MARY STREET, RICHMOND MOB: 0418 308 918 EMAIL: richard@riponmedia.com.au



### **CAREER PROGRESSION**

#### Recent/Current Employment

#### Director/Producer

- Directing the upcoming season of Letters and Numbers for SBS and Shine
- Producer/Director of the Athletics at the 2010 Delhi Commonwealth Games
- Announcement and Finale Director of Fremantle Media's Ultimate School Musical for Fox 8
- Director of Fuji Film Faces of Summer Model Search for the GO! Network
- 2010 Series Director of Deal or No Deal
- Director of 2010 AFL season for Channel 10 and One HD
- Producer of the 2010 Brownlow Medal Count and Blue Carpet Arrivals for Channel 10 and One HD
- Director and Producer of the 2010 IPL cricket season on One HD
- Currently working on several network pilots and development projects

#### Channel Seven

#### 2003-2010

#### **Director**

- 2009 theatre auditions Australia's Got Talent for Fremantle Media
- 2003 2009 Director of Deal or No Deal
- Logie award-winning season 7 of Dancing with the Stars
- 2008 relaunched Gladiators
- 2007- 2008 seasons of The Rich List
- Format Development and Direction of *El Cheapo*, *National Bingo Night*, *Thankyou*, *You May Be Right* and *This is Your Laugh*

#### **AFL Films**

#### 2004-2009

#### Director/Producer

- Director of AFL telecasts for Channel Ten
- Produced 2009 Anzac Day from the MCG
- Work undertaken in a high pressure and fast paced live environment, including 4 Grand Finals and Brownlow Medal counts

#### Freelance Director/Producer

2003 - 2009

#### **Director/Producer**

- Produced 2009 IPL Cricket for One HD
- Director of season 8 Big Brother Eviction Show
- Directed/Switched O.B. components for Rove Live
- Director of *Deal or No Deal*, *The Rich List* and the number one rating *Stars in their Eyes* for the New Zealand market airing on TVNZ and TV3
- Directed and switched a range of sporting events including *Australian Open Tennis*, Fox Football's *The Winners*, 2006 Commonwealth Games and FINA World Cup for Australia's major networks
- Director/Producer on a range of field based projects for corporate clients

#### Reuters Television

January 2005 - February 2005 Editor/Producer/Media Internship

Researched, produced and edited stories for the international news market

# London to Melbourne Solo Bicycle Ride and Independent Documentary April 2001 - July 2002

- 27,715 km, 14 month solo bike ride traversing Europe, the Middle East, the Sub Continent, Asia and Australia
- Shot vision on a broadcast quality Canon XMI digital video camera used in a travelogue style documentary

#### Wizja Sport/UPC Broadcasting

May 1999 - January 2001 Maidstone, Kent, United Kingdom Producer/Director

- Produced, Directed and Switched OB, live studio and tape based sports programs
- Work undertaken in a foreign language environment covering a wide range of sporting competitions, including Champions League Football, Wimbledon Tennis and the NBA

#### **British Eurosport**

April 1999 - September 2000 Langley, Middlesex, United Kingdom Director/Vision Switcher

Directed and switched Sports Centre updates and studio based programs

#### Win Television

July 1997 - October 1998 Ballarat, Victoria, Australia Director/Editor/Producer

- Produced and Edited TVC, program segments and news content
- Directed and Switched nightly news services covering regional Victoria

#### Prime Television

November 1992 - July 1997

Ballarat, Victoria, Australia

#### Editor/Director/Presentation Co-ord/Tape Operator/Traffic Clerk

- Edited a range of commercial and station content
- Directed and switched the nightly news and weather updates
- Recorded and replayed content for telecast

### **EDUCATION**

#### Australian Film, Television and Radio School

2007 - 2009

Melbourne, Victoria, Australia

Reality TV and Game Show Development Seminar: Formats, Business Models and Approaches to Success

#### Latrobe University

2003-2006

Bundoora, Victoria, Australia

- Honours in Journalism/Media Studies, maintaining an "A" average throughout
- Thesis documentary project "The Settlers of Skipton" incorporated recorded interviews and sourced vision from the archives of Film Australia

#### **Go-Motion**

August 2004

St Kilda, Victoria, Australia

Adobe accredited Premiere Pro non-linear editing system short course

#### Australian School of Film Television and Radio

January 1999

Melbourne, Victoria, Australia

Summer School, "Directing for the Screen"

#### Academy of Television

December 1998

Melbourne, Victoria, Australia

Summer School, incorporating fundamentals to acting, script and character analysis

## **SPECIAL INTERESTS**

· Adventure travel, long distance cycling and mountain trekking, football, reading, writing and playing the piano

## **REFEREES**

David Barham Caroline Spencer
AFL Films Series Producer
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